

**Curriculum Vitae: STEPHEN A. KUUSISTO**

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**HIGHER EDUCATION**

M.F.A. The University of Iowa, “Writers’ Workshop” 1980  
B.A. Hobart College, English and American Literature, 1977, cum laude

**PROFESSIONAL AND ACADEMIC POSITIONS**

2018 Director, Burton Blatt Institute, Interdisciplinary Programs and Outreach  
Syracuse University, University Professor

2016-2018 Syracuse University Professor, Faculty of Education, Disability Studies

2011-2016 Director, The Renée Crown University Honors Program  
Syracuse University  
Syracuse University Professorship  
Center on Human Policy, Law, and Disability Studies

2007-2011 Professor of English, The University of Iowa  
Professor of Ophthalmology, Carver Center for Macular Degeneration,  
The University of Iowa Hospitals and Clinics

2006-2007 Associate Professor of English, The Ohio State University

2000-2006 Assistant Professor of English, The Ohio State University

### **Courses taught at Syracuse University:**

- Honors Seminar: DNA in Popular Culture
- Disability Studies: Postcolonialism and Disability Literature
- Disability Studies: Writing the Outlier Body
- Honors Seminar: The Pleasures of Reading
- Honors Seminar: The Jeffersonian Imagination
- Honors Seminar: The Literature of Contemplation
- Honors Seminar: The San Francisco Literary Renaissance
- Honors Workshop: Lyric Poetry
- Honors Workshop: Literary Nonfiction
- Honors Workshop: Public Intellectuals and the Digital Age
- Honors Workshop: The Literature of Contemplation
- Graduate Seminar: Disability Memoir and Cultural Theory

### **Courses taught at the University of Iowa**

- Introduction to Disability Studies
- Honors Workshop in Literary Nonfiction Writing
- Graduate Nonfiction Workshop
- Graduate Course: History of the Essay
- The San Francisco Literary Renaissance
- Wounded Warriors: Veterans with Disabilities in Literature and Film

### **Courses taught at Ohio State University**

- Introduction to Disability Studies
- Disability and the Contemporary World
- Graduate Seminar: Disability, Autobiography, and Politics
- Introduction to Critical Writing
- Studies in Nonfiction: Contemporary American Memoir
- Honors Seminar: The Poet's Prose: The Essay in Contemporary Poetry
- Graduate Workshops in the Writing of Creative Nonfiction
- Undergraduate Workshops in the Writing of Creative Nonfiction
- Undergraduate Workshops in the Writing of Poetry
- Selected Independent Studies (Graduate) Creative Nonfiction
- Selected Independent Studies (Graduate) Poetry Writing
- Selected Independent Studies (Undergraduate) Creative Nonfiction
- Graduate Workshop in Creative Nonfiction: The Prose Poem

1985-1993

Adjunct Assistant Professor and Assistant Dean, Hobart & William Smith  
Colleges

**Courses taught at Hobart & William Smith Colleges:**

- Literary Consciousness I: Introduction to Critical Writing
- Literary Consciousness II: Critical Writing
- Literary Consciousness III: Selected Topics, “Comic Visions”
- Literary Consciousness III: Selected Topics: “Notes from Underground”
- Introduction to Poetry Writing
- Prose Style Workshop: Creative Nonfiction
- The New Journalism
- Poetry of the Iron Age: Scandinavian Poetry and Sagas
- General Education: Introduction to Epistemology
- Advanced Poetry Writing
- Selected Independent Studies: Journalism; Autobiographical Writing; The Novels of Toni Morrison; Disability Narratives; Psychoanalysis and Poetry; Colonialism and the Modern Novel; Cultural Studies: Television, Literacy and Critical Thinking

1983-1985     Instructor, The University of Iowa

**Courses taught at The University of Iowa**

- General Education in Literature
- Introduction to Literature
- Introduction to Poetry

**AWARDS AND FELLOWSHIPS**

- Fellow, The MacDowell Colony for the Arts, 2018
- Fellow, The Saltonstall Foundation, 2015
- International Educator of the Year Award, 2014
- Central New York Book Award in Poetry, 2013
- Artist in Residence, The MacDowell Colony, Peterborough, NH, 2013
- Scholar in Residence, The John & Mable Ringling Museum, Sarasota, FL, 2011
- Fellow, The Hermitage Foundation for the Arts, Sarasota, FL, 2010
- Ohio Arts Council, Poetry Fellowship, 2002
- “Books for a Better Life Award” The Multiple Sclerosis Society of America, 1999
- “Notable Book of the Year” *The New York Times*, 1999
- Fellowship, The MacDowell Colony, 1993, 1995, 1997
- Fellowship, The Blue Mountain Center for the Arts, 1997, 1993, 1991, 1998

- Fellowship, The Virginia Center for the Creative Arts, 1995
- Fellowship, Villa Montalvo Center for the Arts, 1995
- “Distinguished Teaching Award” Hobart & William Smith Colleges, 1992
- Fulbright Foundation, 1982

## PUBLISHED WORK

### **Books (other than edited volumes) and monographs**

*Have Dog, Will Travel: A Poet’s Journey*, Simon & Schuster, New York, NY. March, 2018

*Letters to Borges: A Collection of Poems*, Copper Canyon Press, Port Townsend, WA, 2013

*Do Not Interrupt: A Playful Take on the Art of Conversation*. Sterling Publishing, New York, NY. June 2010.

*Eavesdropping: A Memoir of Blindness and Listening*. New York: W.W. Norton and Co. 2006.

*The Emptiness Between Stars: Gedichte/Poems*. Selected poems from *Only Bread, Only Light*, translated from English into German by Lilian Faschinger. Vienna, Austria: Kurbis, 2003. (*The Emptiness Between Stars: Gedichte/Poems* is in German and English and also in German Braille and English Braille.)

*Only Bread, Only Light: Poems*. Port Townsend, WA: Copper Canyon Press, 2000.

*Planet of the Blind*. New York: The Dial Press, 1998.

Foreign Editions/Translations of *Eavesdropping: A Memoir of Blindness and Listening*  
*Kuulukuviat*. Trans. Helsinki: Arkki Books, 2007.

### **Additional English Editions of Planet of the Blind**

Sound Recording. Performed by Brian Keeler. Clipper Audio, Prince Frederick MD., distributed by Recorded Books, Rothley, Leicester, 2000.

Reprint ed. New York: Delta Trade Paperbacks, 1999.

Large Print ed. Thorndike, ME: G.K. Hall, 1998.

La Grande, OR: Blue Mountain Braille Center, 1998.

Library of Congress National Library Service for the Blind and Physically Handicapped. Boston, MA: National Braille Press Inc., 1998.

### Foreign Editions/Translations of *Planet of the Blind*

- Korler Gezegen. Senocak Publications, Istanbul, Turkey. 2009.  
Trans. Nadia Sharoni. Tel Aviv: Daniella De-Nur, Inc. 2002.  
*Der Planet der Blinden*. Trans. Ute Hempen. Munich: Goldman, 2001.  
*Planet of the Blind*. London: Faber & Faber, 1999.  
*Der Planet der Blinden*. Trans. Ute Hempen. Munich: Karl Blessing Verlag, 1999.  
*Planet of the Blind*. Taiwan: Mark, 1999.  
*Planet of the Blind*. Tokyo: DMG, 1999.  
*Sokeiden Planeeta*. Trans. Juhani Lindholm. Helsinki: Otava, 1999.  
*Watashi Wa Me Ga Mienai*. Trans. Ayako Matsuura. [*Planet of the Blind*]. Tokyo: DHC, 1999.  
*El Planeta de los Ciegos*. Trans. Mariá Eugenia Ciocchini. Barcelona: Plaza & Janes, 1999.  
*Tutti Colori Del Buio*. Trans. Tania Gargiulo. Rome: Mondadori, 1998.

### Edited books

- Kuusisto, Stephen, Deborah Tall, and David Weiss, eds. *The Poet's Notebook: Excerpts from the Notebooks of Contemporary American Poets*. 1<sup>st</sup> pb. edition. New York: W. W. Norton, 1997. Approximate percentage of contribution 33%. I assisted with the conception of the book and corresponded with approximately half of the contributors.  
Kuusisto, Stephen, ed. *Taking Note: From Poets' Notebooks*. Geneva, NY: Hobart and William Smith Colleges Press, 1991.

### Chapters in edited books

- "Selections from *Planet of the Blind*" *The Disability Studies Reader*, 4th Edition, Ed. Lennard J. Davis. Routledge, 2014  
"Plato, Again." *Telling Stories out of Court: Narratives about Women and Work Place Discrimination*, Ed. Ruth O'Brien. Cornell University Press, 2008.  
"Teaching By Ear." *Disability and the Teaching of Writing*, Eds. Cynthia Lewiecki-Wilson and Brenda Jo Bruggemann. Bedford/St. Martin's Press, 2007. 124-129.  
"In the Dark." *Writing and Grammar: Communication in Action*, Eds. Joyce Armstrong Carroll, Edward E. Wilson, and Gary Forlini. New Jersey: Pearson Education, Inc., 2004. 168-169.  
"Life Without Mozart." *Voices from the Edge: Narratives about the Americans with Disabilities Act*, Ed Ruth O'Brien. Oxford, UK: Oxford UP, 2003. 81-95.  
"Blind Date" *Dog is My Co-Pilot: A Collection of Writings on Dogs*. Ed Claudia Kawczynska. New York: Crown Publishing, 2003. 40-48.  
"Nanao Sakaki's 'Real Play'." *Nanao or Never: Nanao Sakaki Walks Earth*. Ed. Gary Lawless. Nobleboro, ME: Blackberry Books, 2000. 68-78.  
"Tender Helpers." (Selections from *Planet of the Blind*.) *Their Healing Power*. Ed. Phyllis Hobe. Vol. 2 Listening to the Animals Series. Carmel, NY: Guideposts, 1999. 35-42.  
"Robert Bly's Iron John and the New 'Lawrentian' Man." *Critical Essays on Robert Bly*. Ed. William Virgil Davis. Critical Essays on American Literature. New York: G.K. Hall, 1992. 96-103.

## Editor-reviewed journal articles

- Kuusisto, Stephen and Dr. Ralph James Savarese. Introduction. *The Lyric Essay: A special double issue of Seneca Review*, Fall 2009/Spring 2010, Volume 39, No. 2.
- "Flawless Memory." *Creative Nonfiction*, March 2010.
- "Bella Nice, che d'amore." *Barnstorm*, <http://barnstormjournal.org/blog/barnstorm-staff/new-essay-from-stephen-kuusisto/>, January 30, 2010.
- "A Valediction of Mourning." *Seneca Review*, Fall 2008, Volume 38, Number 2.
- "What She Will Do." *Seneca Review - On the Lyric Essay: Creative Nonfiction*, Issue 37/2, Fall 2007.
- "Auto-Graphain, or the Blind Man's Pencil." *The Journal of Literary Disabilities*. Critical notes by Petra Kuppers. Volume 1, Number 1, 2007.
- "Fatland." *Scoot Over, Skinny: The Fat Nonfiction Anthology*. Eds. Donna Jarrell and Ira Sukrungruang. Harcourt, New York 2005: 240-248.
- "Alfred North Whitehead is Alive and Well in Corpus Christi, Texas." *Backwards City Review*, Volume 1, Number 1, Fall 2004: 61-64.
- "Blind Pew Walks Everywhere in Columbus, Ohio." *Ragged Edge Online*. (May 2004): <http://www.raggededgemagazine.com/life/blindpew0604.html>. 2 May 2005.
- "The Essay In Vitro." *Seneca Review*, Spring 2004.
- "A Lament for the Shadows in the Ditches: The Impossible Light of Day." *Field: Contemporary Poetry and Poetics* 69 (Fall 2003): 30-32.
- "Lying in Wait for Happiness." **2.1** (Mar. 1998): <http://www.randomhouse.com/boldtype/0398/kuusisto/essay.html>, 5 Feb. 2003.
- "Dog-Man: The Action Figure," *the Bark: A Literary Journal* 19 (Summer 2002): 66-67.
- "Field of Dreams." *The Columbus Dispatch* (27 Oct 2001): F1-F2.
- "In the Dark," *The New York Times Magazine* (21 Mar. 1999): 96.
- "Leaving the Land of the Blind: It Took a Yellow Lab to Change a Poet's Life," *The Reader's Digest*, 154.926 (June 1999): 108-14.
- "Night City." *Books From Finland*. (1998, 2): 123.
- "Navigating the Dark World." (Selections from *Planet of the Blind*.) *Harper's* 293 (August 1996): 27-30.
- "Another Page I'll Never Finish." *Quarry West* 32 (Fall 1995): 45.
- Kuusisto, Stephen and David Reilly. "Death in the Afternoon." *The Bookpress* (March 1994): 9.
- "Elegiac Locales: The Anarchy of Hayden Carruth," *Seneca Review*, 20.1 (Spring 1990): 75-82.
- Introduction. "A Rexroth Symposium." *Quarry West* 22 (1986): 92-93.

## Poems

- "Sand." "They Say." *Nine Mile Magazine*. Spring, 2015
- "Thinking of Ted Berrigan on the Day of First Snow." "The Writing Prompt." "1919." *Referential Magazine*. Spring, 2015
- "Introduction." *The Red Wheelbarrow*. Fall, 2014
- "Prose Poem for Bill Knott", "Prose Poem for Marvin Bell", "Evelyn", "Interview with Stephen Kuusisto", *The Red Wheelbarrow*, Spring, 2013
- "Borges, they are kicking the wind out of me in Iowa City", "Simulacrum", "Dallas, TX", "Madrid", "Ruutana, Finland" and "Porvoo, Finland". *The Red Wheelbarrow*. Spring 2010.

- Three poems from forthcoming book: "Mornings with Borges". *Narrative Magazine*.  
<http://narrativemagazine.com/>. Winter 2008
- "Jazz From Cripple City." *Verse Daily*. 12. 2. 2008.  
<http://www.versedaily.org/2008/jazzfrom.shtml>
- "By Halves." *MiPoesias Revista Literaria*. 19.1, 2005.  
<http://www.mipoesias.com/Volume19Issue1/>. 2 May 2005.
- "The War Production Canzone." *MiPoesias Revista Literaria*. 19.1, 2005.  
<http://www.mipoesias.com/Volume19Issue1/>. 2 May 2005.
- "Life in the Family." *MiPoesias Revista Literaria*. 19.1, 2005.  
<http://www.mipoesias.com/Volume19Issue1/>. 2 May 2005.
- "Nothing in Particular." *MiPoesias Revista Literaria*. 19.1, 2005.  
<http://www.mipoesias.com/Volume19Issue1/>. 2 May 2005.
- "Elegy for Ray Charles and His Mother." *Ragged Edge Online*. (November 2004):  
<http://www.raggededgemagazine.com/poetry/kuusistopoemraycharles0604.html>. 2 May 2005.
- "Elegy for Lucy Grealy." *Ragged Edge Online*. (2004):  
<http://www.raggededgemagazine.com/poetry/kuusistopoemgrealy0504.html>.  
 3 June 2004.
- "Kansas: Deaf Girl Watching the Moon." *Ragged Edge Online*. (2004):  
<http://www.raggededgemagazine.com/poetry/kuusistopoemkansas0504.html>.  
 3 June 2004.
- "In Memorium: Christopher Reeve." *Ragged Edge Online*. (2004):  
<http://www.raggededgemagazine.com/poetry/kuusistopoemcreeve1004.html>. 3 May 2005.
- "Erasing Stars". *This Art: Poems About Poetry*. Ed. Michael Wieggers. Port Townsend, WA: Copper Canyon Press. (2003): 132.
- "They Say". *This Art: Poems About Poetry*. Ed. Michael Wieggers. Port Townsend, WA: Copper Canyon Press. (2003): 107.
- "Kindred Weed" *Red Wheelbarrow* 3 Ed. Randolph Splitter. (2002): 155.
- "Café Solo with an Old Horn." *Ragged Edge Online* 23.6 (2002): <http://www.ragged-edge-mag.com/1102/02ft2.html>. 4 Feb. 2003.
- "September 11, 2001" *can we have our ball back?* 8.1:  
<http://www.canwehaveourballback.com/8kuusisto.htm>. 5 Mar. 2003.
- "Waiting." *ForPoetry*. Ed. Jacqueline Marcus. (Spring 2001):  
[http://www.ccaccess.net/jmarcus/stephen\\_kuusisto.htm](http://www.ccaccess.net/jmarcus/stephen_kuusisto.htm), 5 Feb. 2003. (Reprinted in *Only Bread, Only Light*.)
- "Guiding Eyes." *ForPoetry*. Ed. Jacqueline Marcus. (Spring 2001):  
[http://www.ccaccess.net/jmarcus/stephen\\_kuusisto.htm](http://www.ccaccess.net/jmarcus/stephen_kuusisto.htm), 5 Feb. 2003. (Reprinted in *Only Bread, Only Light*.)
- "Essay on November." *ForPoetry*. Ed. Jacqueline Marcus. (Spring 2001):  
[http://www.ccaccess.net/jmarcus/stephen\\_kuusisto.htm](http://www.ccaccess.net/jmarcus/stephen_kuusisto.htm), 5 Feb. 2003. (Reprinted in *Only Bread, Only Light*.)
- "At the Summer House." *ForPoetry*. Ed. Jacqueline Marcus. (Spring 2001):  
[http://www.ccaccess.net/jmarcus/stephen\\_kuusisto.htm](http://www.ccaccess.net/jmarcus/stephen_kuusisto.htm), 5 Feb. 2003. (Reprinted in *Only Bread, Only Light*.)

- “Essay on November.” Broadside. Poem Reprinted from *Only Bread, Only Light*, Pub. 1998 by Copper Canyon Press. Port Townsend, WA: Copper Canyon Press, 2000.
- “No Name for It.” *The Prose Poem*. Best of *The Prose Poem*. Ed. Peter Johnson. (2000): 130.
- “Drink.” *Books From Finland*. (1998: 2): 126.
- “Sometimes.” *Books From Finland*. (1998, 2): 126.
- “The darkling thrush.” *Books From Finland*. (1998, 2): 126.
- “Learning Braille at Thirty-Nine.” *Staring Back: The Disability Experience from the Inside Out*. Ed. Kenny Fries. New York: Plume, (1997): 89. (Reprinted in *Only Bread, Only Light*.)
- “Harvest.” *Staring Back: The Disability Experience from the Inside Out*. Ed. Kenny Fries. New York: Plume, (1997): 164.
- “Seven Prayers” *Poetry East*. Ed. Richard Jones. 42 (1996): 52-55. (Reprinted in *Only Bread, Only Light*.)
- “Blind Days in Early Youth.” *Quarry West* 32. (1996): 45. (Reprinted in *Only Bread, Only Light*.)
- “Competing Interests Within the Family” *Quarry West* 32. (1995): 46.
- “A Brief Explanation.” *The Prose Poem*. 4 (1995): 45.
- “Deserto in Terra Solo.” *The Prose Poem*. 4 (1995): 46.
- “No Name for It.” *The Prose Poem*. (1995): 47-48.
- “Canto Particular,” *Quarry West* 32. (Fall 1995): 45.
- “Harvest.” *Partisan Review*. 62.3 (Summer 1995): 453-54.
- “Lying Still.” *Seneca Review*. 25.1 (Spring 1995): 104. (Reprinted in *Only Bread, Only Light*.)
- “Tenth Muse.” *Indiana Review*. 17.2 (1994): 76. (Reprinted in *Only Bread, Only Light*.)
- “Post-Orphic.” *Indiana Review*. 17.2 (1994): 77. (Reprinted in *Only Bread, Only Light*.)
- “No Name for It.” *Seneca Review*. 22.2 (Fall 1992): 63.
- “Talking Books.” *Seneca Review*. 22.2 (Fall 1992): 64-65. (Reprinted in *Only Bread, Only Light*.)
- “Necessary Angels.” *Seneca Review*. 22.2 (Fall 1992): 66.
- “Biography.” *Seneca Review*. 22.2 (Fall 1992): 67.
- “Apocryphal Story.” *Seneca Review*. 22.2 (Fall 1992): 68.
- “At the Summer House.” *Mississippi Review*. 17.3 (1989): 44. (Reprinted in *Only Bread, Only Light*.)
- “Lying Still.” *Seneca Review*. 19.1 (1989): 64. (Reprinted in *Only Bread, Only Light*.)
- “Still.” *Seneca Review*. 19.1 (1989): 65. (Reprinted in *Only Bread, Only Light*.)
- “Summer at North Farm.” *Poetry*. 154.5 (Aug. 1989): 273. (Reprinted in *Only Bread, Only Light*.)
- “Papyrus & Stone.” *Sampo, The Magic Mill: A Collection of Finnish-American Writing*. Eds. Michael G. Karni and Aili Jarvenpa. Many Minnesotas Project No. 5. Minneapolis: New Rivers Press, 1989. 290-291.
- “August, 1959.” *Antioch Review*. 46.3 (Summer 1988): 345.
- Kuusisto, Stephen, Allan Kuusisto, and John Currie. “Gogol: Five Portraits.” *Seneca Review*. 17.1 (1987): 30-35.



## Reviews (peer reviewed)

“Robert Bly’s Iron John and the New ‘Lawrentian Man’” *Seneca Review*, 21.1 (Spring 1991): 77-86.

“Nanao Sakaki’s Real Play” *Seneca Review*, 18.1 (1988): 62-73.

## Unpublished scholarly presentations

Poetry Master Class, Muhlenberg College, October, 2015

Keynote Address: “Disability and Contemporary Poetry”, Clarion University, November, 2014

Featured Reader, “The Geraldine R. Dodge Poetry Festival”, October, 2014

Cultural Diplomacy, US State Department, Guangzhou, China, September 2014

Keynote Address: “The Problem with Normalcy”, International Communications Institute Conference, August, 2014

Keynote Address: “Beyond Rehabilitation”, Buffalo Human Resources Center, April, 2014

Keynote Address: “Blindness Reconsidered”, The San Antonio Lighthouse for the Blind, April, 2014

Address: “Issues in Patient Care and Disability”, University of Texas School of Medicine, San Antonio, April, 2014

Reading and Master Class, Providence College, March, 2014

Reading and Master Class, University of Central Florida, March, 2014

Moderator, Panel Discussion and Reading: “The Poetry of Sam Hamill”, Associated Writing Programs Conference, March, 2014

Reading, Canisius College, October, 2013

Reading with poet Ilya Kaminsky, Syracuse Symposium, October, 2013

Master Class: Poetry and Disability, American Council of the Blind Conference, July, 2013

Cultural Diplomacy, US State Department, Tashkent, Uzbekistan and Ashgabat, Turkmenistan, May, 2013

Reading and Master Class, West Virginia University, April, 2013

Address: “Autism, Literature, and Creativity” with Professor Ralph Savarese, Grinnell College, The Examined Life Conference, University of Iowa College of Medicine, April, 2013

Lecture: “Low Vision and Career Success”, Cleinman Performance Partners, Chicago, November, 2012

Lecture: “Low Vision and Career Success”, Cleinman Performance Partners, Chicago, October, 2012

Lecture: “Low Vision and Career Success”, Cleinman Performance Partners, Chicago, September, 2012

Lecture: “Low Vision and Career Success”, Cleinman Performance Partners, Chicago, August, 2012

Keynote Address: “Disability and Lyric Writing”, Multiple Perspectives in Higher Education Conference, Columbus, Ohio, April, 2012

Keynote Address: “Disability and Rehabilitation *Now*” New York State Association of Community and Residential Agencies, Sagamore, NY, April, 2012

Reading and Master Class: Utica College, April, 2012

Reading and Master Class: Pacific University, January, 2012

Lecture: “Disability and Contemporary Literature”, University of Illinois, Chicago, November, 2011

Keynote Address: Chancellor’s Convocation, Syracuse University, August, 2011

Scholar in Residence, Ringling Circus Museum, January, 2011

Keynote Address: "Listening into Literacy: A Creative Writer's Diary", National Library Service for the Blind, May 2010.

Panelist: "The ADA at 20" with Dr. Ruth O'Brien, Leonard Kriegel, Achim Novak, New York City Public Library, July 2010.

Reading and master class in nonfiction, St. Catherine's University, St. Paul Minnesota, May 2010

Reading and master class in nonfiction, Pacific University, Portland, OR, January 2010.

Reading and master class in nonfiction, Hobart & William Smith Colleges, Geneva, NY, April 2010.

Panelist: "Disability Studies and Literature" with Suzanne Antonetta and Ralph Savarese, Hobart & William Smith Colleges, Geneva, NY April 2010.

Nonfiction Reading. Mt. Mercy College, February 2010.

Master class in nonfiction and reading, Pacific University, Seaside, OR. January 2010. Keynote Address: National Endowment for the Arts, National Summit on Disability Careers, Kennedy Center, Washington, DC, June 2009.

"Lyric Nonfiction and Disability" Keynote reading, Tucson Festival of Books, March 2009.

"Contemporary Nonfiction and Disability". Keynote reading, Juanita College, February 2009

"Literary Reading in Nonfiction" Juniata College, Huntingdon, PA, February 2009.

"Master Class in Nonfiction Writing" Pacific University, Forest Grove, OR, January 2009.

"Disability Studies and the Mystery of Emily Dickinson" Hobart & William Smith Colleges, Geneva, New York, November 2008.

"Scientist Meets Writer: A Discussion" Writing Science at the Writing University, The University of Iowa, Iowa City, IA, October 2008.

"Lyric Nonfiction: A reading and master class". Gemini Inc., San Antonio, TX. March 2008.

"The Lyric Essay" Hobart and William Smith Colleges, Geneva, New York, November 2007.

Visiting Writer, Loyola College, Baltimore, MD, November 2007

Master class and reading in Nonfiction, State University of New York at Oswego, November, 2007.

Keynote Address: "Art Beyond Sight" International Conference on Disability and the Arts, Metropolitan Museum, New York City, September, 2007.

"My First Guru of Listening" *All Things Considered*, National Public Radio, January 2005.

"Poetry Reading" *Wick Poetry Center*, Kent State University, Nov. 17, 2004.

"Master Class in Nonfiction Writing" *Wick Poetry Center*, Kent State University, Nov. 17, 2004.

"The End of Normalcy: An Introduction to Disability Studies," talks for the "OSU Honors Day" Program, October 22 and November 7, 2004, OSU Student Union.

Keynote Address: "The Art of Listening" *American Council of the Blind, Ohio Chapter*, Columbus, Ohio, October 15, 2004.

Lecture: "Walt Whitman's *Specimen Days* and the Origins of the Lyric Memoir" *The Rainier Writing Workshop*, Pacific Lutheran University, Tacoma Washington, August 19, 2004.

Lecture: "Creative Nonfiction and the Lyric Imagination" *The Rainier Writing Workshop*, Pacific Lutheran University, Tacoma WA, August 15 2004.

"Poetry and Nonfiction Reading": *The Rainier Writing Workshop*, Pacific Lutheran University, Tacoma, WA August 15, 2004.

"Master Class in Creative Nonfiction Writing": *The Rainier Writing Workshop*, Pacific Lutheran University, Tacoma, WA, August 14, 2004.

“Master Class in Creative Nonfiction and Poetry Writing”: *The Rainier Writing Workshop*, Pacific Lutheran University, Tacoma, WA, August 12, 2004.

“Master Class in Creative Nonfiction Writing”: *The Rainier Writing Workshop*, Pacific Lutheran University, Tacoma, WA August 10, 2004.

Nonfiction Reading: *Faculty/Student Reading Series*, Ohio State, April 30, 2004.

Kuusisto, Stephen. Reading of Poetry and Nonfiction and Master Class in Poetry Writing, Hamilton College, Clinton, New York, April 8, 2004.

Panelist, “Disability, Literature, and Public Access Law”: *The Graduate Center, City College*, New York, March 25, 2004.

Moderator, “Metered Memory: Poets and Memoir” *Associated Writing Programs*, Chicago, Illinois, March 26, 2004.

“Voices From the Edge: A Reading and Discussion of Disability Law and Creative Nonfiction.” Symposium on Feminism, Law, and Disability. Emory University, March 2004.

“Voices From the Edge: A Reading and Discussion of Disability Law and Creative Nonfiction with John Hockenberry and Leonard Lopate.” City University of New York Graduate Center, March 2004.

“Reading and Master Class in Creative Nonfiction.” Arcadia University, March 2004.

Kuusisto, Stephen. Moderator: “Meters and Memory a Panel Discussion of Creative Nonfiction by American Poets with Maxine Kumin, Madeline DeFries, Alberto Rios, and John Balaban.” The Associated Writing Programs National Conference. Chicago, March 2004.

Master class in creative nonfiction and reading, State University of New York at Oswego, September 2003.

Poetry Reading and Lecture Indiana University, South Bend, April 2003.

“On Seeing David See.” *All Things Considered*: National Public Radio Spring 2003.  
<http://www.npr.org>.

Poetry Reading and Lecture on Creative Nonfiction, University of Virginia, March 2003.

“Rexroth Revisited: The Poetry of Place, Politics and Passion.” Panel Moderator. The Associated Writing Programs Conference. Baltimore, MD: 26 February 2003.

“Abandoned Farmhouses.” *All Things Considered*: National Public Radio, 5 Feb 2003.  
<http://www.npr.org>.

Reading and Nonfiction Workshop, Ashland University, OH, October 2002.

Reading, “Teenspeak Poetry Festival” Southampton, Long Island, October 2002.

Literary presentation to UNITY student organization. Ohio Union: 24 April, 2002.

Reading, Disability Awareness Month, Office of Disability Services, The Ohio State University, April 2002.

“Disability, Emotional Intelligence and the Humanities.” Conference on Disability and Adaptive Technology. The Hattie Larlham Center, Akron Ohio: April, 2002.

“A Triple Blind Reading” On panel at Conference on College Composition and Communication, Chicago, March, 2002.

Reading and Lecture, “Winter College” (The Ohio State University) Naples, FLA, March 2002.

“A Dramatic Reading” Hattie Larlham Foundation, Mantua, OH, March 2002.

Reading and Nonfiction Workshop, The University of New Hampshire, February 2002.

Reading and Nonfiction Workshop, M.F.A. Program at Goddard College, Plainfield, VT, January 2002.

“A Triple Blind Reading.” Modern Language Association. New Orleans, LA: December, 2001.

Reading, The Thurber House Summer Series, July 2001.

Reading, Books and Books, Seattle, WA, June 2001.

Reading, The Worthington, Public Library, Worthington, OH, Sponsored by the Lila Wallace Reader's Digest Fund, June 2001.

Reading and Nonfiction Workshop, Hobart & William Smith Colleges, Geneva, NY, May 2001.

"Chimps." *All Things Considered*: National Public Radio, 20 Apr 2001. <http://www.npr.org>.

Reading, "Teenspeak Poetry Festival" Southampton, Long Island, March 2001.

"Lying in Wait for Happiness: A Common Mistake." Association on the Education and Rehabilitation of the Blind and Visually Impaired International Conference. Orlando, FL: March, 2001.

"Disability and Emotional Intelligence." Presentation to UNITY Student Organization. Office for Disabled Student Services, The Ohio State University: February, 2001.

Readings (with Robert Grunst), McAlister College, Minneapolis, MN, January 2001.

Reading, The Hungry Mind Bookstore, St. Paul MN, January 2001.

Reading, The Miami International Book Fair, December 2000.

Reading, The Chappaqua Public Library, Chappaqua, NY, Sponsored by the Lila Wallace Reader's Digest fund, December 2000.

Reading, The Public Library, Kalamazoo, MI, Sponsored by the Lila Wallace Reader's Digest Fund, December 2000.

"Blind Travel." *All Things Considered*: National Public Radio, 27 Dec 2000. <http://www.npr.org>.

"Reading the Dots." *All Things Considered*: National Public Radio, 20 Nov 2000. <http://www.npr.org>.

Reading, K.G.B. Cultural Center, New York, NY, November 2000.

Reading, The Ann Arbor Public Library, Ann Arbor, MI Sponsored by the Lila Wallace Reader's Digest Fund, November 2000.

Reading, Boston Public Library, Sponsored by the Lila Wallace Reader's Digest Fund, November 2000.

Reading, "The Bookery" Ithaca, NY, October 2000.

Reading, "Prairie Lights Bookstore" Iowa City, IA, October 2000.

"Diversity and Campus Life." Campus Address. Colby College, ME: September, 2000.

Reading (with Georgina Kleege and Mark Willis) The Wexner Center for the Arts, Columbus, OH, September 2000.

Reading (with Philip Lopate, Honor Moore, and John D'Agata), "The National Arts Club" New York, NY, May 2000.

"A Reading of Rilke's *The Song the Blind Man Sings*." Association for Education and Rehabilitation of the Blind and Visually Impaired International Conference. New York: April, 1999.

"Readings from *Planet of the Blind*." *Live at Prairie Lights*: Live broadcast, hosted by Julie Englander. WSUI 910 AM, Iowa, 26 January, 1998.

"Reflections on Disability and Departments of Language and Literature." Central New York Conference on Language and Literature. Cortland, NY: March, 1994.

### **Translations – Poems**

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- Södergran, Edith. "The King's Sorrow." Trans. by Stephen Kuusisto from the Swedish. *Seneca Review*. 22 (1992): 61.
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- Saarikoski, Pentti. "The Dance Floor on the Mountain and Invitation to the Dance." *Sampo, The Magic Mill: A Collection of Finnish-American Writing*. Eds. Michael G. Karni and Aili Jarvenpa. Many Minnesotas Project No. 5. Minneapolis: New Rivers Press, 1989. 287-289.
- Saarikoski, Pentti. "Today I Go by Another Route..." Trans. from the Finnish by Stephen Kuusisto. *Seneca Review*. 18.1 (1988): 20.
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- Laine, Jarko. "At the Ruins of the Old Fortress" Trans. from the Finnish by Stephen Kuusisto. *Seneca Review*. 12.1/2, (1981): 209.
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- Laine, Jarko. "Yesterday." Trans. from the Finnish by Stephen Kuusisto, with Allan Kuusisto and John Currie. *Seneca Review*. 2.1/2, (1981): 213-215.
- Laine, Jarko. "God Bless Finland." Trans. from the Finnish by Stephen Kuusisto, with Allan Kuusisto and John Currie. *Seneca Review*. 12.1/2, (1981): 217-219.

## SERVICE

### **Contributions to Equity, Diversity, Inclusion, and Internationalization**

My human rights and disability advocacy weblog "Planet of the Blind" is read globally. Over the past three years, I have traveled to Uzbekistan, Turkmenistan, and China to meet with disability rights advocates and teach writing to disabled students. In Syracuse, my magazine "Nine Mile" and my publishing house "Nine Mile Books" regularly publishes nationally recognized poets and local writers as well as high school students from Syracuse. I teach creative writing through the YMCA in downtown Syracuse, working with historically marginalized groups. I continue to lecture and read across the United States, speaking about disability and inclusion. I serve on SU's Disability Cultural Center Advisory Committee and the University's newly formed disability and technology committee.

### **Professional**

*Syracuse University (2011-present):*

- Member, University Committee on Technology and Accessibility
- Member, University Lecture Committee
- Member, Beyond Compliance Coordinating Committee
- Member, Task Force on Undergraduate Excellence
- Member, Center on Human Policy, Law, and Disability Studies, Advisory Committee
- Member, Center for Fellowship and Scholarship Advising Committee
- Member, Committee on Policies and Standards
- Member, Disability Cultural Center Advisory Board

*University of Iowa (2007-20011):*

- Member, Occupational Vision Center.
- Participant, Weekly Physician Rounds, College of Ophthalmology
- Outreach activities for blind and visually impaired patients with national service providers, 2007- to present.
- Nonfiction Writing Program Advisory Committee, 2007-2008
- Undergraduate Creative Writing Search Committee, 2007-2008

*Ohio State University (2000-2007):*

- Co-director: Program in Disability Studies, The Ohio State University
- Co-editor *The Disability Studies Quarterly*
- Panelist, The Modern Language Association, 2002, Disability and the Teaching of the Humanities
- Panelist, The New York State Council on the Arts (2002-2005)
- Disability Studies Committee
- Undergraduate Studies Committee
- Dissertation and Thesis Fellowship Committee (2000)
- Visiting Writers Coordinator, M.F.A. Program (2002-2004)
- Judge, William Allen Award in Nonfiction, 2001
- Member, The Academy of American Poets
- Member, PEN
- Member, The Association on Higher Education and Disability
- Member, The Modern Language Association
- Member, National Council of Teachers of English
- Contributing Editor, *The Seneca Review*
- Fellow: The Moritz College of Law Center on Law and Policy Studies

*Guiding Eyes for the Blind (1994-2000):*

- Director, Alumni Relations and Student Services

*Hobart & William Smith Colleges (1985-1993):*

- Administrative representative to student advisory committee
- Faculty representative to Human Resources Advisory Committee
- Directed Academic Summer Programs
- Served as teaching program advisor to student teachers, evaluating and advising on professional development
- Assistant Dean
- Faculty Representative, Committee on Disability

References available upon request.

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