Join the Burton Blatt Institute’s (BBI) Office of Interdisciplinary Programs and Outreach (OIPO) and Wordgathering: A Journal of Disability Poetry and Literature for the latest in an exciting, ongoing series on disability literature, media, and the arts, focusing on critical reflection, teaching, and research in today’s world.

Disability Justice Lessons for Our Collective Survival: A Discussion about Crip Kinship
With Shayda Kafai
TUESDAY, MARCH 8, 2022
3:00-4:00 P.M. EST VIA ZOOM | REGISTER FOR THIS EVENT

Ecocrip Sensibilities: Mending, Care, and Love Affairs
With Naomi Ortiz
THURSDAY, APRIL 7, 2022
5:00-6:30 P.M. EST VIA ZOOM | REGISTER FOR THIS EVENT

Enabling and “CrippIng” the Back-to-the-Land Movement
With Clark A. Pomerleau
MONDAY, APRIL 11, 2022
12:00-1:30 P.M. EST VIA ZOOM | REGISTER FOR THIS EVENT

The Ethics of Passing and Disability Disclosure in Higher Education
With Joseph A. Stramondo
TUESDAY, APRIL 19, 2022
5:00-6:30 P.M. EST VIA ZOOM | REGISTER FOR THIS EVENT

The Spring 2022 (Dis)courses Series is sponsored by the Office of Interdisciplinary Programs and Outreach (OIPO) at the Burton Blatt Institute (BBI) at Syracuse University and Wordgathering: A Journal of Disability Poetry and Literature, with very special thanks to the Syracuse University Libraries, and with additional support from the Center on Disability and Inclusion, the Central New York Humanities Corridor Health Humanities Working Group (Medicine, Disease, Disability, and Culture), the Consortium for Culture and Medicine, Cultural Foundations of Education, Dept. of Biology, Dept. of English, Dept. of History, Dept. of Women’s and Gender Studies, the Disability Cultural Center, Disability Studies, The Graduate School, Hendricks Chapel, Information Technology Services, the Intergroup Dialogue Program, La Casita Cultural Center, the LGBTQ Resource Center, LGBTQ Studies, the Renée Crown University Honors Program, the School of Education, and the Syracuse University Humanities Center.

American Sign Language (ASL) interpretation, live captioning, and image descriptions will be provided during each event. Additional accommodations requests for each event can be made when registering via Zoom. The events will be recorded, and accessible videos will be shared publicly on the Office of Interdisciplinary Programs and Outreach (OIPO) website. Copies of selected texts will be available for purchase via the Syracuse University Campus Store.

Visit (Dis)courses online to register for the Zoom webinars and learn more about the series and our co-sponsors. Questions? Contact us via email at oipo@syr.edu.

Original series poster designed by Prof. Emily Vey Duke