



Burton Blatt Institute
SYRACUSE UNIVERSITY

NEWS RELEASE

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Syracuse University music professor and acclaimed recording engineer named Burton Blatt Institute Fellow

SYRACUSE, NY – James Abbott, professor of audio engineering at the Setnor School of Music, has been selected as a fellow at The Burton Blatt Institute (BBI) at Syracuse University. Fellow appointments provide select and accomplished faculty the opportunity to collaborate with BBI on innovative projects, related to their disciplines, with impact for people with disabilities.

Abbott will work with Peter Blanck, BBI chairman and University Professor, on a music production program that enables people with disabilities to learn and use professional studio equipment. “This interdisciplinary partnership with James Abbott presents an exciting and unique opportunity for the campus and Central New York communities,” says Blanck. “We are thrilled Abbott is collaborating with BBI. His musical expertise and passion for student engagement will be important to the success of the program.”

A graduate of the renowned Music Engineering program at the University of Miami, Abbott’s work can be heard on NPR, PBS, Centaur Records, New World Records, Composer's Recordings (CRI), Albany, GM, Sanctuary Classics (Black Box), Victor, Mark Records, Innova, Naxos, Koch Classics, Raven Records, Summit, Warner Brothers, and Endeavor Classics. His clients include many well known ensembles, organizations and musicians including The Syracuse Children’s Chorus, Boston Brass, Cassatt String Quartet, Corigliano String Quartet, Thomas Lanners, Glimmerglass Opera, Cleveland Chamber Symphony, Civic Morning Musicals, Syracuse Society for New Music, Andrew Russo, David Cossin, and Hilary Hahn.

Widely considered to be a specialist in the recording of new music, he has recorded the work of many renowned composers including: Libby Larsen, Augusta Reed Thomas, Gabriela Frank, Ross Lee Finney, David Lang, Gunther Schuller, and John Corigliano. A recent project recording for Black Box Records, John Corigliano *Violin Sonata Etude Fantasy* with Andrew Russo, piano and Corey Cerovsek, violin (2007), received a Grammy nomination in the Best Chamber Music Recording category. In 2010, a project he engineered for the Syracuse Society for New Music released on Innova Records, *Serendipity*, won a 2010 Syracuse Area Music Award (SAMMY).

About the Burton Blatt Institute at Syracuse University

BBI is dedicated to practical inclusive solutions for people with disabilities worldwide. With a staff of more than 60 and offices in Syracuse, NY, Washington, DC, Atlanta, GA, New York, NY, Los Angeles, CA, and Tel Aviv, Israel, BBI engages in projects on civil rights, entrepreneurship, universal design, employment and economic advancement, technology innovation, and attitudes about disability in traditional and new media. For more information, visit <http://bbi.syr.edu>.

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